



festival sarajevo winter

**XXX International Festival Sarajevo  
"Sarajevo Winter 2014"**

**"PAFF (Peace, Art Freedom)"**

**February 7 - March 21, 2014**

**NURAY BAYRAKTAR**

The XXX International Festival Sarajevo – "Sarajevo Winter 2014" has an honor to inform you that you are selected for the program Sarajevo Winter Festival of 2014, section for Visual Arts.

The Festival has an honour to invite You to present Your project in one of the programs for the following edition of the "Sarajevo Winter" Festival.

Please confirm receipt of this letter, by which you acknowledge that you agree with the terms of participation at the Sarajevo Winter 2014. Please inform us of your available terms for participation, so that we could agree your participation with the program of the Festival. Please be reminded that participation of accepted artists shall be realized in accordance with the provisions of the applications submitted.

If it happens so, that obstacles in formulation of programs appear, you will get the details from the Directorate of the festival after adjustments to the program.

The information for all art branches are available at our web site [www.sarajevskazima.ba](http://www.sarajevskazima.ba).

Curator for Visual Arts is Asja Mandić, +38761226291, [asjamandic@hotmail.com](mailto:asjamandic@hotmail.com).

For any additional information do not hesitate to contact us:

Festival Director Ibrahim Spahić +38762642443, [ibrahim.spahic1@gmail.com](mailto:ibrahim.spahic1@gmail.com),

Direction Secretary Mrs.Vesna Feleć tel. +38733266621, fax +38733266630,

Festival PR Belma Arnautović +38761838890, [sarajevskazima30@gmail.com](mailto:sarajevskazima30@gmail.com).

With deep respect,

**Ibrahim Spahić**  
**Director of the Sarajevo**  
**International Festival "Sarajevo Winter"**

INTERNATIONAL FESTIVAL SARAJEVO –"SARAJEVO WINTER" (since 1984) – Titova 9a or Luledzina bb. 71000 Sarajevo. BIH:  
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SARAJEVO CONCERT HALL website [www.sarajevoconcerthall.com](http://www.sarajevoconcerthall.com) BIENNIAL OF YOUNG ARTISTS website [www.bjcem.org](http://www.bjcem.org)  
OPENING CEREMONY –THEATER – CONCERTS – MOWIES-FINE ARTS EXHIBITIONS – HERITAGE – PANEL DISCUSSIONS –  
LITERARY EVENTS – ARCHITECTURE – VIDEO – PROGRAMS OF THE NATIONAL CULTURAL SOCIETES – CHILDREN S  
PROGRAM – POETICS OF SPACE



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## CALL FOR ENTRIES

VISUAL ART

NAME / SURNAME NURAY BAYRAKTAR

DATE / PLACE / COUNTRY OF BIRTH 15th July 1957 / Sivas/ TURKEY

NATIONALITY T.C.

ADDRESS Baskent University, Faculty of Fine Arts, Design and Architecture, Department of Architecture

(Baskent Universitesi Guzel Sanatlar Tasarım ve Mimarlık Fakultesi, Mimarlık Bölümü)

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E.MAIL / WEB SITE URL nry.bayraktar@gmail.com

### ABOUT THE ART WORK

CATEGORY / select one

- FINE ARTS / painting, sculpture, graphic  
 PHOTOGRAPHS  
 ILLUSTRATION, COMIC ART  
 GRAPHIC DESIGN  
 SITE SPECIFIC ART / installation, performance, video installation  
 OTHER /Poster Exhibition

ORIGINAL TITLE " Sivil Mimari Bellek : Ankara 1930-1980 "

ENGLISH TITLE " Civil Architectural Memory in Ankara 1930-1980

"

AUTHOR / AUTHORS NURAY BAYRAKTAR/ ECE AKAY ŞUMNU

YEAR OF PRODUCTION : 2013

COUNTRY OF PRODUCTION : TURKEY

NUMBER OF WORKS 10 Posters

DIMENSIONS 80 cmx80 cm

SHORT AUTHOR'S EXPLICATION / max 100 words

Nuray BAYRAKTAR, Assoc. Prof., Baskent University

Nuray Bayraktar worked as an architect at private offices and companies at the years between 1980 and 1990. Between 1990 and 2009 she taught at Gazi University in Ankara. Since 2009, she has been working at Başkent University. She has several articles on housing, urbanization and urban design, published in several books, periodicals and newspapers. She has worked on some social projects and participated in national and international projects on housing and public spaces. She has winning degrees in several social and architectural competitions. She is a member of the Academic Board of



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the Journal of Chamber of Architects. She is the director of the "Architectural Heritage of Housing in Ankara Between the Years 1930 and 1980: Research, Documentation and Developing Conservation Criteria Project" which is developed by Baskent University and supported by Scientific and Technological Research Council of Turkey .She has joined constantly to DOCOMOMO exhibition by some modern housing posters since 2011.

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Ece Akay Şumnu , Instructor, Baskent University;

In 2000, she graduated from the Faculty of Arts in Hacettepe University, from the department of sculpture. After graduation, with the dissertation titled as "Searching New Ways of Construction in Sculpture in the Context of Time", and various artworks made under the same title, she took the Master of Fine Arts degree. Now, in the context of her Ph.D. study, in both material and conceptual ways, she is trying to analyze the relationship between form and image throughout the history of art. And, in that respect, in addition to realizing several artworks related with the text art, she is writing a dissertation called "Contemporary Inscriptions: The Relationship Between Text and Form in Sculpture".In general, in her academic and artistic works, she is interested in topics like contemporary art, conceptual art, environmental art, but most importantly text art. And, as a result of these interest, she attended to various national and international exhibitions, manifestation and symposiums. She is the scholar of the "Architectural Heritage of Housing in Ankara Between the Years 1930 and 1980: Research, Documentation and Developing Conservation Criteria Project" which is developed by Baskent University and supported by Scientific and Technological Research Council of Turkey .

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**SHORT DESCRIPTION** /information about installation of the art work, space description, etc./

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The poster exhibition which relate a research project which focus on modern housing experience of Ankara , the capital city of Turkey , during the 20th century. Architectural Heritage of Housing in Ankara Between the Years 1930 and 1980: Research, Documentation and Developing Conservation Criteria Project, developed by Baskent University and supported by the Scientific and Technological Research Council of Turkey, aims not only to draw attention to modern architectural products designed for everyday life, but also to develop conservation criteria for 20th century non-canonical architectural products of Turkey. This project's some finds will be presented at poster exhibition. The posters will include some details- names and numbers of apartments, doors and windows, and balcony - of some housing and facade photographs of some buildings.

Ankara, the capital city of Turkey, is the main focus of the study. After the foundation of Republic in 1923, new public buildings were constructed in Ankara, according to the needs of a new social life, which was formed as a result of the modernization program launched by the Republic. Such buildings, which were designed in a modernist manner and are considered to be the mainstream modern buildings in the historiography of modern architecture in Turkey, are mostly conserved. However, modern housing stock, which was designed and constructed whether as single houses or settlements, was neglected. Most of these buildings does not exist any more. The ones that could survive until today, are at risk of demolition. The poster exhibition aims to draw attention some examples of the existing 20th century modern housing and some details of them of Ankara.

HAS THIS PRODUCTION ALREADY BEEN SHOWN

- YES  
 NO

IF YES, WHERE -

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THE LIST OF NECESSARY TECHNICAL NEEDS-

Only place..

OTHER

NUMBER OF PERSONS WHO WILL ARRIVE : One person

DATE OF ARRIVAL, PLACE AND EXACT TIME 06 th February 2014/ Ankara

DATE OF DEPARTURE, PLACE AND EXACT TIME 12 th February 2014/ Sarajevo

ROOMING LIST / ACCOMODATION Have not any idea about Sarajevo's hotels.

**OBLIGATIONS:**

- PREVIEW MATERIAL / photos / CLEARLY LABELLED WITH THE TITLE OF ENTRY, LENGHT, ENTRANT'S NAME, ADDRESS, PHONE AND E.MAIL ADDRESS
- COMPLETED ENTRY FORM/S/
- A SHORT BIOGRAPHY AND A CV
- FURTHER MATERIALS /promotion material, catalogues, brochures, etc./

- ENTRIES MUST BE RECEIVED UNTIL April 21st, 2013.
- The Festival bears the expenses of accommodation (+food), space for the realization of program as well as media promotion of artists
- The Festival does not bear any travel costs!

Participation in the selection process automatically implies full acceptance of the Rules and regulations regarding approval for graphic reproduction, photographing and video recording of selected works for all documentary and promotional publications of the International Festival Sarajevo «Sarajevo Winter 2014»

Date and signature

**CONTACT ADDRESS**

International Peace Center / International Festival Sarajevo «Sarajevo Winter»

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